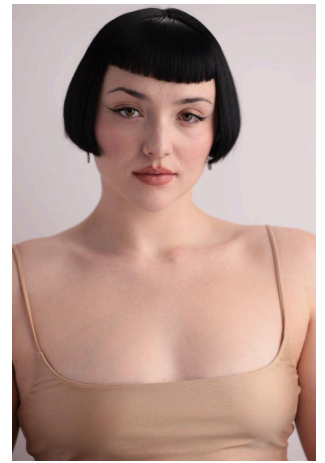


# Cierra Bliss

Las Vegas, NV

Phone: (702) 308-6106 Email: cierrabliss7gmail.com Height: 5'7 Voice Part: Mezzo/Alto

Website: cierrabliss.com Instagram: @cierra.bliss



Cierra Bliss, an eclectic artist, is a dancer, singer, choreographer, model, and burlesque performer currently residing in Las Vegas, Nevada. As a dancer and choreographer, Bliss specializes in the modern techniques of Hawkins, Graham, and Gaga with a BFA in Performance and Choreography from University of Nevada, Las Vegas. Her choreographic work highlights her eclectic training and performance experience to create her current choreographic project titled *My Body of Work*, which has received accolades such as "Best Choreography" in 2022 from the UNLV Dance Department and a finalist position in the 2021 Florence Dance On Screen Festival. As a singer, Bliss is a trained vocalist specializing in musical theater, pop, and R&B styles, appearing in musicals such as *Mary Poppins* directed by Philip Shelborne at Super Summer Theater, as well as performing and hosting weekly live music alongside Estevan Velasco and The Showkids Band at Gipsy Nightclub. Her singing career has led her to hosting as well, as she is the host of *Glitz: The Showkids Show*, produced by Ferly Prado and Estevan Velasco. In addition to her cumulative performance experience, Cierra Bliss is a burlesque performer, performing alongside Dita Von Teese as a featured dancer in her Vegas residency show, *Dita Las Vegas: A Jubilant Revue* as well as her newest residency, *Dita Von Teese: The Queen of Burlesque* at Voltaire in the Venetian Resort, Las Vegas, with burlesque training from Dita Von Teese herself and her mentor, Catherine D'lish. As a model, Cierra Bliss has worked locally in Las Vegas for 7 years as a print and runway model, getting her published in magazines such as The Luna Collective and The Las Vegas Weekly. Her unique look has allowed her to work with equally unique brands including Heretic Parfum, as well as being shot by iconic photographer duo, Albert Sanchez and Pedro Zalba.

## Performance Experience

<b>2019- 2022</b>	<b>University of Nevada, Las Vegas:</b>	<i>Las Vegas, NV</i>
	<ul style="list-style-type: none"><li>Soloist/ Ensemble in "DramArt" by Marcus Weiss with Cirque Du Soleil</li><li>Soloist in "Bolero" by Cathy Allen</li><li>Ensemble in "New Moon" by Erick Hawkins, staged by Louis Kavouras</li><li>Soloist in "Together" by Cathy Allen</li><li>Dancer in "Early Floating" by Erick Hawkins, staged by Louis Kavouras</li><li>Duettist/Dancer in "Entrances and Exits" by Cathy Allen</li><li>Duettist/Dancer in "Seeing Deeply and Being Deeply Seen" by Cathy Allen</li><li>Dancer in "Currents" by Ari Mayzick</li></ul>	
<b>July 2018</b>	Little Lamb/Ensemble in <i>Big Fish</i> ; with Super Summer Theater Directed by Phillip Shelborne, Choreographed by Jonas Shumpert	<i>Las Vegas, NV</i>
<b>April 2021</b>	Dancer in "The Slant" by Cathy Allen with Red Desert Dance Ensemble	<i>New York, NV</i>
<b>July 2022</b>	Valentine/Ensemble in <i>Mary Poppins</i> with Super Summer Theater Directed by Phillip Shelborne, Choreographed by Ashley Oblad	<i>Las Vegas, NV</i>

## Professional Experience

<b>Oct 23- June 24</b>	Featured Dancer <i>Dita Las Vegas: A Jubilant Revue</i> , Jubilee Theater at The Horseshoe Directed by Michael Schwandt, Choreographed by Kevin and Marcel Wilson and Ferly Prado	<i>Las Vegas, NV</i>
<b>Sep 24- Present</b>	Featured Dancer in <i>Dita Von Teese at Voltaire</i> , Voltaire Theater at The Venetian Directed by Melissa Dishell, Choreographed by Ferly Prado	<i>Las Vegas, NV</i>
<b>Oct 24- Present</b>	Host/Featured Vocalist in <i>Live Music with The Showkids</i> at Gipsy Nightclub	<i>Las Vegas, NV</i>

## Training and Education

<b>2018-2022</b>	<b>University of Nevada, Las Vegas:</b>	<i>Las Vegas, NV</i>
	<ul style="list-style-type: none"><li>BFA in Dance, Performance and Choreography; BA in English, Creative Writing</li></ul>	
<b>July 2023</b>	Martha Graham School of Contemporary Dance Summer Intensive	<i>New York, NY</i>

## Choreographic/Teaching Experience

<b>2020-Present</b>	<i>My Body of Work</i> Choreographic Study	<i>Las Vegas, NV</i>
<b>2022-2024</b>	Modern/Improvisation Teacher for performance studio <i>Dance Etc...</i>	<i>Las Vegas, NV</i>
<b>Dec 2024</b>	Guest Artist for <i>The Choreographers Carnival</i>	<i>Las Vegas, NV</i>
<b>2024-Present</b>	Live Arts Institute Training with Live Arts Collective; Directed by Avree Walker	<i>Las Vegas, NV</i>

## Awards

<b>2021</b>	Choreographic Finalist for "Spineless" in Florence's <i>Dance On Screen Festival</i>	<i>Florence, Italy</i>
<b>2022</b>	"Best Choreographer" Award from UNLV Dance Department	<i>Las Vegas, NV</i>

## Related Creative Skills

**Skills:** Trained Singer, Professional Print Model, Poet, Makeup Artist, Costume Designer